

## ABOUT LARS BYGDÉN – LB



With the release of Lars Bygdén's third solo album came the breakthrough he deserved for so long.

The album has been praised by a unanimous Swedish body of critics and been described as Americana better than the Americans themselves make it.

Together with a top-notch band and the producer Tobias Froberg they reach heights that even makes the self-critical skeptic Bygdén satisfied.

Press quotes:

"With 'LB' Lars Bygdén makes his strongest album yet"  
**8/10 - Pierre Hellqvist, Sonic**

"Swedish Americana doesn't get any better"  
**4/5 - Markus Larsson, Aftonbladet**

"'LB' is smashingly good, but also homiletic in way that makes it jejune to try and put in to words. It must be heard"  
**5/5 - Värmlands Folkblad**

"It's a formidable album"  
**- Nils Hansson, Dagens Nyheter**

"Pristine and professional, dark and moving without being overly sentimental, it perfectly compliments the oncoming winter nights."  
**7/10 - americana.uk**

"A grand and rich album that's not a least bit sprawling but razor sharp and surgical drills it's way down into the body"  
**- obladoo.se**

"Bygdén's true expression seems to have fallen into place and the album holds all the way through."

**4/5 – Arbetarbladet**

"Lars Bygdén has for long been an artist that not so many have heard about, but with the new release "LB", chances are that a bigger audience will hear about him."

**4/5 – Ikon**

"I appreciate artists that with obvious effort moves their music a little bit upward for every record. Lars Bygdén is one of them."

**4/5 - Göteborgs-Posten**

"For long Lars Bygdén have mostly been a concern for a spare crowd, but now I wonder if the breakthrough on a wider scale is bound to come. Because LB is by far the best Lars have done, both melody- and lyric wise."

**4/5 - Sundsvalls Tidning**

"Epic loneliness and fragile chords of divorce."

**- Kupé**